

CLYMOVE

MESSAGE-DRIVEN DANCE



CLYMOVE

HI, WE'RE ON A MISSION

to create message-driven art, movement, and performance.

CLYMOVE is a 501(c)(3) professional dance company led by Founding Artistic Director **Clymene Aldinger** and was formed with a **commitment** to **virtuosic dance** that develops from **authentic self-exploration**.

TO REALIZE A VISION

that celebrates, encourages and models access and the ability to live a life self-expressed.

CLYMOVE seeks to develop a repertoire of purposeful work to be vividly expressed for and within artistic collectivity. The goal is to encourage the celebration and understanding of differences while nurturing our **shared humanity**.

INCORPORATING MENTAL HEALTH

our leadership is rooted in being both artists and mental health clinicians.

Mental health **awareness** is a significant aspect of our work both in and out of the studio and concert spaces we perform. Our goal is to develop a community outreach program incorporating clinical **mental health curriculum** and the healing power of **dance**.

We also continue to strive to be **leaders** and **advocates** for mental health and healthcare support for artists.

WE INVITE YOU TO JOIN US!

let's connect, let's be together in partnership to realize this vision.

Join us as we host our 2nd Annual **Dance Gala** on **Tuesday, April 2nd, 2024** where we will celebrate the power of women **mentorship** by **honoring** dance royalty **Sarita Allen**.

CLYMOVE
2024 DANCE GALA
HIPS
HONORING SARITA ALLEN



APRIL 2, 2024
Ailey Citigroup Theater
New York City

CLYMOVE

HONORING
Sarita Allen

GALA CHAIR
Alberta Aldinger

TUESDAY, APRIL 2, 2024

7:00 PM - 9:00 PM Dance Gala Performance
9:00 PM - 11:00 PM Reception

AILEY CITIGROUP THEATER

405 W. 55th St.
New York, NY 10019

CELEBRATING THE POWER OF **WOMEN** MENTORSHIP



WHAT'S BEING SAID

“Clymove shares work that explores meaningful and relevant themes –*what it means to be a woman, what it means to be trapped, what it means to be liberated*. Getting to dance with Clymove has been an **incredibly rewarding, challenging, and inspiring experience**.

Clymene has pushed the boundaries of what I know I can do physically and artistically and continues to motivate me as an artist every day. Creating dance that is as virtuosic, athletic and intricate as this **takes time, energy, space and support**. In order to continue creating work like this we need more time in the studio to rehearse it, healthcare and benefits to support our well-being in this demanding career, and more publicity/touring opportunities in order to share it with a broader audience and sustain as a company.”

-Bridget Cronin
Company Dancer

SPONSORSHIP OPPORTUNITIES

CLYMOVE
2024 DANCE GALA
Ailey Citigroup Theater, New York City

CLYMOVE



HIPS

HONORING SARITA ALLEN
CELEBRATING THE POWER OF
WOMEN MENTORSHIP

APRIL 2, 2024

ELEVATING SPONSOR: \$20,000

EVENT TICKETS

- Reserved Seating at the Gala Performance + Cocktail Reception
- 10 VIP tickets
- Post Performance 2 hour cocktail reception
- Event Recognition

BRANDING

- Logo on loop played on stage/in the theater (prominently displayed)
- Logo on website and on post event communications (prominently displayed)
- Thank you post on Clymove social media channels

YOUR REAL IMPACT

- Support will cover pre-production studio rentals for rehearsals, dancer salaries for the season, production expenses including theater rentals, costumes, music licensing and staff, as well as the ability to hire and collaborate with fellow artists. Donations give the gift of the necessary time required for creating quality performances, grant writing, and developing transformative mental health outreach programs to serve Brooklyn and NYC.

INSPIRING SPONSOR: \$10,000

EVENT TICKETS

- Reserved Seating at the Gala Performance + Cocktail Reception
- 8 VIP Tickets
- Post performance 2 hour cocktail reception
- Event recognition

BRANDING

- Logo on loop played on stage/in the theater
- Logo on website and on post event communications
- Thank you post on Clymove social media channels

YOUR REAL IMPACT

- Funds raised will help bring our mission of message-driven dance to fruition and will help us operationalize Clymove by supporting ongoing business costs.

UPLIFTING SPONSOR: \$5,000

EVENT TICKETS

- Reserved Seating at the Gala Performance + Cocktail Reception
- 6 VIP Tickets
- Post performance 2 hour cocktail reception
- Event recognition

BRANDING

- Logo on loop played on stage/in the theater
- Logo on website and on post event communications
- Thank you post on Clymove social media channels

YOUR REAL IMPACT

- Funds raised will help pay dancer salaries for an entire season.

ENCOURAGING SPONSOR: \$1,000

EVENT TICKETS

- Reserved Seating at the Gala Performance + Cocktail Reception
- 4 VIP Tickets
- Post performance 2 hour cocktail reception
- Event recognition

BRANDING

- Logo on loop played on stage/in the theater
- Logo on website and on post event communications
- Thank you post on Clymove social media channels

YOUR REAL IMPACT

- Funds raised at this level will help pay for some production costs or collaborations with other artists.

HEART TICKET: \$500

EVENT TICKET

- 2 VIP tickets for Gala Performance + Cocktail Reception
- 1 ticket provided for community member
- Post performance 2 hour cocktail reception
- Website recognition

YOUR REAL IMPACT

- Support at this level will provide studio rentals for rehearsals and development for mental health development and programming

SUPPORT TICKET: \$100

EVENT TICKET

- 1 VIP ticket for Gala Performance + Cocktail Reception
- Post performance 2 hour cocktail reception

YOUR REAL IMPACT

- Support at this level will provide studio rentals for rehearsals

ABOUT THE COMPANY



COMPANY HIGHLIGHTS

WHAT WE HAVE ACCOMPLISHED SO FAR (2021-2024):

- Received **501(c)(3) tax exemption status** from the IRS
- **Dancers and artists compensated with a living wage for rehearsals, production, and performances**
- Provided tickets at a reasonable rate so cost was not a barrier for experiencing our art
- **Produced three NYC Seasons** (one in Manhattan and two in Brooklyn)
- **Produced Inaugural Gala** celebrating modern dance legend Elisa Monte and **established Elisa Monte Leadership Legacy Award**
- **Met fundraising goals** for every season
- Produced a dance film
- **Commissioned new music and collaborations**
- **Commissioned resident choreographer**
- **Sold out performances** and received **full house standing ovations**
- **Received first rave review** and **featured** in several **press** articles (The Dance Enthusiast's NYC TOP PICK + recognized as a female-led company and trailblazing innovators/entrepreneurs in dance by The Dance Data Project)
- **Expanded the dance company** to a cast of six

CLYMENE ALDINGER

CLYMOVE FOUNDER,
ARTISTIC DIRECTOR,
& CHOREOGRAPHER



Clymene Aldinger, MA, LMHC (NY, NY) originally from Jacksonville, Florida, graduated with a BFA in Dance and with an Honors Award for Distinction in Choreography from The Ailey School/Fordham University in 2002. During her time at The Ailey School, under the direction of Denise Jefferson and Ana-Marie Forsythe, she performed for numerous acclaimed choreographers and apprenticed with Sean Curran Company. Clymene then spent several years as dance faculty, teaching and choreographing for Douglas Anderson School of the Arts in Jacksonville, Florida, and remains on faculty as a guest artist (DASOTA is also Clymene's alma mater, where she has been honored with several prestigious awards). Clymene graduated with a MA in Mental Health Counseling from Rollins College in 2006, and worked as a Specialist in Student Counseling at the University of Central Florida Counseling Center until her move back to NY in 2009. At both universities Clymene developed and facilitated racial/social justice, leadership, and community engagement programs, as well as psychoeducational workshops and group therapy. She is currently a Licensed Mental Health Counselor in the State of New York in private practice: Artist Within, Psychotherapy for Artists & Creative Professionals since 2009.

Clymene performed with Elisa Monte Dance for eight years. Elisa Monte Dance was a critically acclaimed dance company in New York City that toured domestically and internationally for forty years. Clymene joined the company as a Lead Dancer and performed as Principal Dancer for seven years until her retirement in June 2017. One of her favorite performances was her first professional tour to Italy and Luxembourg in 2010, where she performed for the Duke and Duchess of Luxembourg/Royal Family. Clymene acknowledges Elisa Monte as a lifelong mentor, and assists her in teaching and setting choreography all over the world. In her time with the company, she performed 20 of Elisa Monte's choreographic works, including Monte's seminal *Treading*. Clymene teaches and performs in Bali, Thailand, China, Florida and NYC.

She is the Founder and Artistic Director of CLYMOVE Dance, Inc., a 501(c)(3) nonprofit established in Brooklyn, NY in 2021. The company premiered her first evening-length production *Femmenisto Chapter One* in December 2021, followed by a second annual NYC season in December 2022, *Hert*: both received full house standing ovations. Last May, the company embarked on its inaugural gala honoring Elisa Monte. This two-evening engagement was a "The Dance Enthusiast - TOP PICKS Dance Events in New York City", a sold out fundraising success and received a standing ovation plus a rave review from New York Theatre Wire.

Clymene also holds a MA in Performance Studies from New York University, Tisch School of the Arts. Lastly, in addition to the birth of a new dream, forming her own dance company and exploring her choreographic vision, Clymene is a proud mother of two (ages five and two).

CLYMOVE

BOARD OF DIRECTORS

Clymene Aldinger, MA, LMHC
Founder, Artistic Director
Choreographer

Ashley Faison, LCSW, Chair
Chief Development Officer
New Heights Youth

Cheryl Matson, Vice Chair
Marketing Director
Miz Mooz

Jessica Martinez, Treasurer
Director, US Operations-After Sales
Service
Tiffany & Co.

JoVonna Parks, Commissioned
Choreographer

Conor Mulligan, Lighting Designer
and Stage Manager

Elisa Monte, Artistic Mentor

DANCERS

JoVonna Parks
Bridget Cronin
Roxanne Young
Sophia Diehl
Khaila Espinoza
Arianna Stendardo

PRESS AGENT

Audrey Ross

CONTACT US

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Board Chair
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CLYMOVE DANCE, INC.
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[@clymovedance](https://www.instagram.com/clymovedance)

184 Kent Avenue #C611
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